

Smooth Linecrunching

(note: this article has a slight bug in that each crunched line scrolls the rest of the screen up by 7 pixels, not 8, so the example code actually scrolls the screen up by 7/8ths of the value read out of the sine table. Still works well enough for demonstration purposes, but something to keep in mind if you want to use it as the starting point for an AGSP routine or anything else that requires precise positioning).

Basically linecrunching is a VIC-trick that allows you to easily move graphics vertically on the screen. It is especially useful for bitmaps, where it would take far too much time to move it by copying.

On a more technical level, linecrunching is taking a full char-line of graphics and compressing it into a single raster-line. This is done by changing the YSCROLL value in \$d011 on a badline, but before the VIC starts stealing CPU cycles (cycle 14 to be exact), to make the badline-condition no longer true. Simplified, this basically makes the VIC start reading from the next char-line.

If you continuously do this for several badlines, lines will continuously be crunched, and the VIC will eventually loop back to reading the start of the screen. It also can read the normally invisible last \$18 bytes of the screen data. This causes the VIC to actually wrap to a little bit past the beginning of the screen data, causing a weird split-effect...

The problem with simply linecrunching is that it's pretty rough. If you tried scrolling it would look quite jumpy and just generally bad. We need to find some way to make the scrolling SMOOTH, but how??

Before rasterline \$30, you must change the YSCROLL through \$d011 to the soft-scroll value you want to use. But doing that will also change the line the first badline occurs on. We must account for this, and start linecrunching on the correct rasterline, via IRQ or some waitloop.

Now, getting the hardscroll value is easy, just divide by 8. This value is also how many char-lines to crunch.

Now there is one last problem- it looks smoother, but it is still quite jumpy... let's explain why. The greater the amount of crunched char-lines is, the more the screen scrolls up. BUT the greater the YSCROLL value is, the more the screen scrolls DOWN. Easy fix, all you have to do is flip the YSCROLL value.

All of the lines you crunched "build up" at the top of the screen, which can look quite bad... in the code example I used an illegal gfx mode to "cover" it up.

Finally, here is the code. 64tass syntax.

```
sin_index          = $fb
char_lines_to_crunch = $fc
initial_yscroll    = $fd

* = $0801
.word $080b,0 ;basic stub
.byte $9e,$32,$30,$36,$31
.byte 0,0,0

sei
lda #$35
sta 1
lda #$1b
```

```

    sta $d011
    lda #<nmi
    sta $fffa
    lda #<irqa
    sta $fffe
    lda #>irqa
    sta $ffffb
    sta $ffff
    lda #$7f
    sta $dc0d
    sta $dd0d
    lda $dc0d
    lda $dd0d
    lda #1
    sta $d01a
    ldx #$17 ;get rid of ugly post-screen chars
    lda #$20
-   sta $07e8,x
    dex
    bpl -
    inc $d019
    cli
mainloop lda $d011 ;wait for new frame
    bpl *-3
    lda $d011
    bmi *-3
    inc sin_index
    ldy sin_index
    ldx sintbl,y
    txa
    lsr
    lsr
    lsr
    sta char_lines_to_crunch
    txa
    and #7
    eor #7 ;linecrunch scrolls up, but increasing the yscroll
scrolls down
           ;therefore we must flip the yscroll to make it match
    sta initial_yscroll
    clc
    adc #$30-3 ;before linecrunching takes 3 rasterlines
    sta $d012
    lda initial_yscroll
    ora #$50
    sta $d011
    lda #$18 ;use the invalid textmode to "cover up" the linecrunch
bug area
    sta $d016
    jmp mainloop

```

```

;stable raster routine. not exactly necessary for linecrunch,
but might as well :)
irqa      tsx
          lda #<irqb
          sta $fffe
          inc $d012
          inc $d019
          cli
          .fill 40,$ea

irqb      txs
          ldx #8
          dex
          bne *-1
          .byte 4,$ea ;nop $ea
          lda $d012
          cmp $d012 ;last cycle of CMP reads data from $d012
          beq + ;add extra cycle if still the same line
+         ldx #9
          dex
          bne *-1
          ;this is the part that actually performs the linecrunch
          clc
          lda initial_yscroll
          ldx char_lines_to_crunch
crunchloop
          adc #1
          and #7
          ora #$50
          sta $d011
          ldy #8 ;notice that there is lots of time left in the rasterline
for more effects!
          dey
          bne *-1
          nop
          nop
          .byte 4,$ea ;nop $ea
          dex
          bpl crunchloop
          and #%10111111 ;disable invalid gfx mode
          sta $d011
          lda #8
          sta $d016
          lda #<irqa
          sta $fffe
          inc $d019
nmi      rti

;precalculated sine-table
          .align $100
sintbl   .byte
100,102,105,107,110,112,115,117,120,122,124,127,129,131,134,136,138,141,143,

```

145, 147, 149, 151, 153, 156, 158, 160, 162, 163, 165, 167, 169, 171, 172, 174, 176, 177, 179, 180, 182, 183, 184, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 196, 197, 198, 198, 199, 199, 199, 200, 200, 200, 200, 200, 200, 200, 200, 200, 200, 199, 199, 199, 198, 198, 197, 196, 196, 195, 194, 193, 192, 191, 190, 189, 188, 187, 186, 184, 183, 182, 180, 179, 177, 176, 174, 172, 171, 169, 167, 165, 163, 162, 160, 158, 156, 153, 151, 149, 147, 145, 143, 141, 138, 136, 134, 131, 129, 127, 124, 122, 120, 117, 115, 112, 110, 107, 105, 102, 100, 98, 95, 93, 90, 88, 85, 83, 80, 78, 76, 73, 71, 69, 66, 64, 62, 59, 57, 55, 53, 51, 49, 47, 44, 42, 40, 38, 37, 35, 33, 31, 29, 28, 26, 24, 23, 21, 20, 18, 17, 16, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 4, 3, 2, 2, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 2, 2, 3, 4, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 20, 21, 23, 24, 26, 28, 29, 31, 33, 35, 37, 38, 40, 42, 44, 47, 49, 51, 53, 55, 57, 59, 62, 64, 66, 69, 71, 73, 76, 78, 80, 83, 85, 88, 90, 93, 95, 98

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