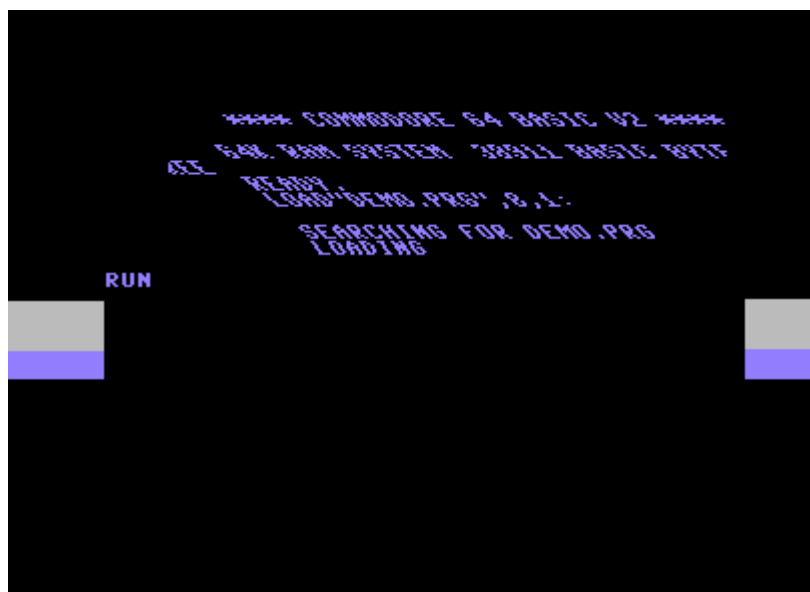


# TechTech using FLI routine

## Introduction

Below is an example of a tech-tech effect, achieved using a so-called FLI-routine. This is **not** a tech-tech with a FLI logo, its a simple FLI based routine to allow videoram switching at every rasterline.

The routine differs from [this article](#) in that it uses videoram banks to create the tech-tech, not character sets. One could combine these two techniques by cleverly interleaving character sets and videoram to allow for a wider sinus, perhaps even bank switching with \$dd00 for even more movement. I'll leave that as an exercise for the reader ;)



I wrote this code as part of an attempt to regain my old VIC-trickery skills, it's been about 25 years since I did a tech-tech. As such, the code may not be up to today's standards. I just published it here since there was no article on tech-tech's using \$d011/FLI.

Note: I don't explain FLI in detail in this article, there are other articles here which explain FLI properly.

The code can be assembled by using [64tass](#):

```
64tass -C -a -o techtech.prg techtech.asm
```

## The Theory

*I'll use the word 'logo' here to simplify things a bit. My code doesn't actually include a logo, just some text copied from the BASIC boot screen.*

Since \$d016 only allows us to scroll 8 pixels, we need a way to scroll more. We can achieve that using multiple videoram banks (screens). For pixels 0-7 we use a screen with the logo at its left-most position. For each 8 pixels extra, we put the logo one column to the right from the previous position in

a new videoram bank, and so on. An illustration would probably be clearer:

```
screen:  $4800      $4c00      $5000      $5400      and so on..
column:  01234567  01234567  01234567  01234567
logo:    HELLO     HELLO     HELLO     HELLO
```

Now we can select a column-offset of the logo using videoram banks (bit 7-4 of \$d018) and we can use \$d016 (bit 0-2) to select a pixel offset of 0-7.

For example, we want a line of the logo scrolled 21 pixels from its left-most position. We can achieve this with setting \$d016 to 5 ( $21 \& 7 == 5$ ) and setting \$d018 to \$40 ( $21 / 8 == 2$ , multiply with 16 to get the correct videoram bits, and add \$20 to skip the first two videoram banks which contain the character set)

In pseudo-code:

```
lda logo_offset ; some value from the sinus table
and #7          ; ORA with $10 for multi-color
sta $d016
lda logo_offset
asl             ; divide by 8, multiply by 16 == multiply by 2
and #$f0       ; mask out lower nybble
clc
adc #$20       ; add $20 to skip the first two videoram banks
               ; since the character set occupies those banks
sta $d018
```

This code we need to do for each (raster)line of the logo. But we have a problem...

## The Problem

Manipulating \$d016 on each raster line works fine, manipulating \$d018 doesn't: the videoram pointer only gets updated on bad lines (every 8th raster line), so we need a way to update the videoram pointer on each raster line. That's where FLI comes in.

## The Solution

Using the so-called FLI technique, we can trigger bad lines at every raster line, allowing us to manipulate the videoram pointer at every raster line.

So our basic tech-tech display routine would look like this: (loop unrolled to keep the FLI bug at three characters while using a single sprite to cover the bug)

```
; sinus = 0
lda #$1b
sta $d011
```

```

lda #$00    ; 0 & 7 == 0
sta $d016
lda #$20    ; column 0
sta $d018

; sinus = 3
; next rasterline
lda #$1c
sta $d011
lda #$03
sta $d016
lda #$20    ; still column 0
sta $d018

; sinus = 6
lda #$1d
sta $d011
lda #$06
sta $d016
lda #$20
sta $d018

; sinus = 9
lda #$1e
sta $d011
lda #$01    ; 9 & 7 == 1
sta $d016
lda #$30
sta $d018    ; column 1: 9 pixels means we need to select
              ; the second videoram bank to move the logo
              ; one column to the right

; and so on for each line of the logo, wrapping the $d011
; value around from $1f to $18

```

Now we can tech-tech the logo by storing the correct values for \$d016 and \$d018 in the unrolled code, using for example a sinus table. The example code contains a routine which pre-calculates the \$d016 and \$d018 values from a sinus table for faster performance and another unrolled loop to store these values in the FLI-routine each frame, again for performance.

## The Code

Here's the actual source code, in 64tass syntax. The FLI routine needs to be unrolled, the sinus calculation can all be done in a loop, but that eats cycles, so I also wrote some unrolled code for the \$d016/\$d018 values updating.

Before assembling, one should probably comment out the references to the music, I would be surprised to see everyone having their HVSC at “/home/compyx/c64/HSVC” ;)

```
; vim: set et ts=8 sw=8 sts=8 syntax=64tass :
;
; Simple tech-tech using FLI, 112 pixels wide sinus, using one charset and
; 14 videoram banks in $4000-$7fff.
;
;
; 2016-04-20

; Music, a nice old school JCH tune
music_sid = "/home/compyx/c64/HVSC/MUSICIANS/J/JCH/Ninjackie.sid"
music_init = $1000
music_play = $1003

; height of the tech-tech in pixels
TECHTECH_HEIGHT = 88

; size of a single line of FLI code
TECHTECH_MACRO_LEN = 15

; location of the FLI-bug cover sprite
COVER_SPRITE = $7f80

; zero page
zp = $14

; BASIC SYS line: SYS2061
* = $0801
.word (+), 2016
.null $9e, ^start
+ .word 0

; Entry point
start
    jsr $fda3
    jsr $fd15
    ; jsr $ff5b
    sei
    lda #0
    sta $d020
    sta $d021
    jsr tt_setup
    lda #0
    jsr music_init
    lda #$35
    sta $01
    lda #$7f
    sta $dc0d
    sta $dd0d
```

```
lda #0
sta $dc0e
lda #$01
sta $d01a
lda #$1b
sta $d011
lda #$2e
ldx #<irq1
ldy #>irq1
sta $d012
stx $fffe
sty $ffff
ldx #<break
ldy #>break
stx $fffa
sty $ffffb
stx $fffc
sty $ffffd
bit $dc0d
bit $dd0d
inc $d019
cli
jmp *
```

```
; IRQ: use the 'double IRQ' trick to stabilize the raster
irq1
```

```
pha
txa
pha
tya
pha
lda #$2e
ldx #<irq2
ldy #>irq2
sta $d012
stx $fffe
sty $ffff
lda #1
inc $d019
tsx
cli
nop
nop
nop
nop
nop
nop
nop
nop
nop
nop
nop
nop
```

```

nop
irq2
txs
ldx #8
- dex
bne -
bit $ea
lda $d012
cmp $d012
beq +
+
; raster is stable here
clc
lda #$32
sta $d001
adc #42
sta $d003
lda #0
sta $d027
sta $d028
lda #%00000011 ; stretch cover sprites in X and Y direction
sta $d017
sta $d015
sta $d01d
lda #$08 ; we need to conver the first four chars on screen,
sta $d000 ; since we have the classic three char FLI bug and
we
sta $d002 ; need one more char to cover since we use $d016,
which
lda #$7b ; scrolls the FLI bug into the screen
sta $d011
lda #2
sta $dd00

; waste some cycles to start the FLI routine at the correct time
ldx #7
- dex
bne -
nop
nop
nop

; the unrolled tech-tech FLI routine
jsr tt_unrolled
; use invalid graphics mode to cover bugs
lda #$7b
sta $d011
lda #$03
sta $dd00
lda #$15
sta $d018

```

```
    lda #8
    sta $d016
    ldx #89          ; waste cycles until we've covered a full screen row
-   dex
    bne -
    lda #$1b
    sta $d011

    lda #$98
    ldx #<irq3
    ldy #>irq3
    sta $d012
    stx $fffe
    sty $ffff
    lda #1
    sta $d019
    pla
    tay
    pla
    tax
    pla
break rti

irq3
    pha
    txa
    pha
    tya
    pha
    dec $d020
    jsr tt_sinus_unrolled ; calculate the tech-tech's sinus data
    dec $d020
    jsr music_play
    lda #0
    sta $d020
    lda #$2d
    ldx #<irq1
    ldy #>irq1
    sta $d012
    stx $fffe
    sty $ffff
    lda #1
    sta $d019
    pla
    tay
    pla
    tax
    pla
    rti
```

```
; Tech-tech setup code
tt_setup
    ; copy CHARGEN
    ;
    ; For the 'logo', we use the CBM font
    lda #$32
    sta $01
    ldx #0
-   lda $d000,x
    sta $4000,x
    lda $d100,x
    sta $4100,x
    lda $d200,x
    sta $4200,x
    lda $d300,x
    sta $4300,x
    lda $d400,x
    sta $4400,x
    lda $d500,x
    sta $4500,x
    lda $d600,x
    sta $4600,x
    lda $d700,x
    sta $4700,x
    inx
    bne -

;     ldx #7
;     lda #0
;-    sta $47f8,x
;     dex
;     bpl -

    ; generate FLI-bug cover sprite
    ldx #$3f
    lda #$ff
-   sta COVER_SPRITE,x
    dex
    bpl -

    ; Set up the videoram banks for the tech-tech effect
    ;
    ; The first videoram bank at $4800 contains the 'logo' in its
    ; default (left-aligned) position, every next videoram bank contains
    ; the 'logo' shifted one column to the right. This is what makes the
    ; tech-tech effect possible.
    ;
    ; Right now, for the 'logo', we simply copy the BASIC screen data
    ; from $0400
    ldx #0
```



```
-  
    lda $0400,x  
    sta $4800,x  
    sta $4c00 + 1,x  
    sta $5000 + 2,x  
    sta $5400 + 3,x  
    sta $5800 + 4,x  
    sta $5c00 + 5,x  
    sta $6000 + 6,x  
    sta $6400 + 7,x  
    sta $6800 + 8,x  
    sta $6c00 + 9,x  
    sta $7000 + 10,x  
    sta $7400 + 11,x  
    sta $7800 + 12,x  
    sta $7c00 + 13,x  
  
    lda $0500,x  
    sta $4900,x  
    sta $4d00 + 1,x  
    sta $5100 + 2,x  
    sta $5500 + 3,x  
    sta $5900 + 4,x  
    sta $5d00 + 5,x  
    sta $6100 + 6,x  
    sta $6500 + 7,x  
    sta $6900 + 8,x  
    sta $6d00 + 9,x  
    sta $7100 + 10,x  
    sta $7500 + 11,x  
    sta $7900 + 12,x  
    sta $7d00 + 13,x  
    inx  
    bne -  
  
    ; make last tech-tech line use invalid $d011 mode to mask bug  
    lda #((TECHTECH_HEIGHT - 1) & 7 | $78)  
    sta tt_unrolled + ((TECHTECH_HEIGHT - 1) * TECHTECH_MACRO_LEN) + 1  
  
    ; set cover sprite pointers for each videoram bank used  
    lda #$f8  
    ldx #$4b  
    sta zp  
    stx zp + 1  
    ldx #0  
  
-  
    lda #(COVER_SPRITE & $3fff) / 64  
    ldy #0  
    sta (zp),y  
    iny  
    sta (zp),y
```

```

    lda zp + 1
    clc
    adc #4
    sta zp + 1
    inx
    cpx #14
    bne -

    jsr tt_sinus_precalc

    lda #$37
    sta $01
    rts

; Precalcute sinus data
;
tt_sinus_precalc
    ldx #0
    ldy #0
-   lda sinus,y
    and #7
    sta sinus_d016,x
    sta sinus_d016 + 256,x
    lda sinus,y           ; divide by 8, multiply by 16 to get
videoram                 ; index

    asl
    and #$f0
    adc #$20             ; C is clear
    sta sinus_d018,x
    sta sinus_d018 + 256,x
    tya
    clc
    adc #1
    tay
    inx
    bne -
    rts

.cerror * > $0fff, "code too long"

; Link music
* = $1000
.binary music_sid, $7e

```

```

; A single rasterline of FLI-code to display the tech-tech
;
; @param 1: row number (used to calculate the correct $d011 value)
;
; We trigger a badline condition at each rasterline to trigger a videoram
; update which we use to alter the videoram bank
;
ttmacro .macro
    lda #$18 + ((\1 + 3) & 7)
    sta $d011
    lda #$20          ; gets updated in the sinus routine
    sta $d018
    lda #$08          ; gets updated in the sinus routine
    sta $d016
    .endm

    * = $2000

; The tech-tech display routine: a simple unrolled FLI routine which also
sets
; $d016 at each line
tt_unrolled
.for row = 0, row < TECHTECH_HEIGHT, row = row + 1
    #ttmacro row
.next
    rts

    .align 256
; Unrolled sinus updating routine
;
; Uses two tables of 512 bytes each, to allow for X index overflow (we add
; an offset to each sinus_d016 and sinus_d018 table for each row, combine
that
; with X register indexing and we would go past the 256-byte mark in a
table)
tt_sinus_unrolled
_index ldx #0

.for row = 0, row < TECHTECH_HEIGHT, row = row + 1
    lda sinus_d018 + row,x
    sta tt_unrolled + (row * TECHTECH_MACRO_LEN) + 6
    lda sinus_d016 + row,x
    sta tt_unrolled + (row * TECHTECH_MACRO_LEN) + 11
.next
    lda _index + 1
    clc
    adc #2

```

```
    sta _index + 1
    rts

; Sinus used for the tech-tech effect: 112 pixels wide since we use 14
; videoram banks
    .align 256
sinus
    .byte 55.5 + 56 * cos(range(256) * rad(360.0/256))

; Precalculated $d016 values
sinus_d016
    .fill 512, 0

; Precalculated $d018 values
sinus_d018
    .fill 512,0
```

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