

IRQ-Tape Loader by Laze Ristoski (Cybertronic Studios)

(This rant is mirrored from [Cadaver's site](#))

Welcome to my first tutorial written for Covert BitOps about IRQ-Tape Loaders.

0. My history

- 1986 This year I had my first C64 which was soon sold. Reason: I was 1 year old then. :)
- 1991 Got another C64C. I had no games, so I had to type them from various books.
- 1992 I started learning BASIC. This year I founded my own group 'Ninja-Soft Technologies'
- 1993-1996 BASIC, BASIC, BASIC...
- 1997 Started learning assembler. Never touched BASIC since then.
- 1998-2001 Coding games, utilities, intros, note writers, crunchers, IRQ loaders, etc.
- 2002 Changed the name of the group into 'Cybertronic Studios'

There was PC stuff mean while, but that is out of scope.

1. What is an IRQ-Tape Loader?

These loaders are very common in tape originals. They show a bitmap and play music while the game is loading.

Advantages of IRQ based loaders:

- You can have music playing while loading. This is the only way to achieve it. Although, you don't need an IRQ if you just want to show a bitmap.

Disadvantages of IRQ based loaders:

- Slower loading than normal TURBO TAPE files.
- A little bit more difficult to write than normal (non-IRQ) TURBO TAPE loader.

2. The I/O ports

First we should understand how to communicate with the tape recorder. Unlike normal tape recorders, this one uses a digital record which is consisted of pulses. To generate a pulse, all we need to do is to invert bit 3 of the DR register.

Here is a very simple routine to achieve this:

```
LDA $01
EOR #$08
STA $01
```

But, how do we read this? The read line is connected to CIA1's FLAG line. A special feature of this line is that it is sensitive to Negative Edge (changing from 1 to 0). Commodore's tape recorder has built-in inverter which inverts this line on every pulse. So we can't read every pulse, but every second pulse. We can read the FLAG line from \$DC0D, but we don't have to since we are using an IRQ to achieve this.

3. The pulses

You maybe noticed that there is nothing we can use for handshaking. Yeah, it's true, the tape is an asynchronous device. But how do we write 0 or 1 to the tape? Actually, we measure the pause between each pulses. Shorter pause is 0 and longer pause is 1.

From now on, I'll use the term pulse to refer the pause between each successive pulses.

Here are the pulses used in normal turbo tape:

```
0 - 216 cycles.
1 - 326 cycles.
```

When reading, the timer should be somewhere between these two values. The actual value for the timer is 263 cycles.

But, these values are inadequate since we are showing a picture and playing music. Also note the badlines. So we need more tolerant values.

Here are the values I use for an IRQ-Loader:

```
0 - 446 cycles.
1 - 668 cycles.
Timer - 576 cycles.
```

I mentioned that we can read each second pulse (I don't mean the pause), so when writing to tape we have to divide each pause on two parts. (e.g. 446 cycles = 2 x 223)

4. Asynchronous transfer

Since we have no handshaking lines to use, there has to be another way to stay synchronised. The method is the same as normal turbo tape. We write a series of bytes with value 2 (the kernal routines use another way, which is out of scope). After these bytes, we write a count-down (bytes with values from 9 to 0) used for checking the synchronisation. Then goes the actual data like start address, end address and the program itself. It's important to have both start and end address, so the loader knows how many bytes to load and then read the checksum. In the example below, instead of a count-down,

there is a Synchro Check Byte (value = \$5A).

5. The Checksum

It would be fine if we have a way to detect possible errors in transmission. These errors can be caused by wrong azimuth. A way exists and it's very simple. Before loading we initialise a variable to 0 and we add the bytes here. Then we check this with the checksum from the tape. The checksum is always the last byte of the file. An important thing is to know that we can not use OR operation for this as once the value will become \$FF it will remain. So we will use EOR (exclusive or) for adding the byte values.

6. The registers

To understand the example below, you need at least a basic knowledge of Assembler and the registers used for communication.

```
$01 (Data Register - DR)
bit 7,6 - undefined
bit 5 - Cassette Motor Control (0=on, 1=off)
bit 4 - Cassette Switch Sense (1=switch closed)
bit 3 - Cassette Data Output Line (invert to write a pulse)
bit 2 - CHAREN (0=char rom in) [Not Needed]
bit 1 - HIRAM (0=kernal rom out) [Not Needed]
bit 0 - LORAM (0=basic rom out) [Not Needed]
```

```
$DC0D (CIA1 Interrrupt Control Register - ICR)
bit 7 - interrupt occured (1 if any interrupts)
bit 6,5 - unused
bit 4 - FLAG
bit 3 - SP [Not Needed]
bit 2 - Alarm [Not Needed]
bit 1 - Timer B
bit 0 - Timer A
```

7. An example

The best way to understand this stuff is an actual example. Here are the routines used for save and load.

```
- SAVE

    SLBS    = $AC
    SHBS    = $AD
```

```
SLBE      = $AE
SHBE      = $AF
LLBS      = $02
LHBS      = $03
LLBE      = $04
LHBE      = $05
SYNCLLEN  = $AB
CHECKSUM  = $D7
BUFFER    = $BD
BITCNT    = $A3
```

```
SEI
```

```
JSR $F838 ; Show 'Press record and play on tape' message and wait
LDA #0    ; until the user does that
STA $90   ; Initialise system's status variable (0 - no error)
LDA # [SLBS] ; L0-Byte of the save add. (This is where the prg. we
STA SLBS  ; are saving is in memory)
LDA # [SHBS] ; HI-Byte...
STA SHBS
LDA # [SLBE] ; L0-Byte of end address
STA SLBE
LDA # [SHBE] ; HI-Byte...
STA SHBE
LDA # [LLBS] ; L0-Byte of the load add. (Where the prg. should be
STA LLBS   ; loaded)
LDA # [LHBS] ; HI-Byte...
STA LHBS
LDA # [LLBE] ; L0-Byte of end address
STA LLBE
LDA # [LHBE] ; HI-Byte...
STA LHBE
LDA $D011 ; Disable VIC-II (This has to be done because of
AND #$EF ; badlines
STA $D011
LDA $01   ; Disable BASIC ROM and enable cass. motor
AND #$DE
STA $01
LDX #$00 ; Make a short pause so the cass. motor can reach the
LDY #$00 ; needed speed
PAUSE DEY
BNE PAUSE
DEX
BNE PAUSE
LDA #$02 ; Length of synchronisation record
STA SYNCLLEN
JSR SYNCHRO ; Write synchronisation
LDY #$00
LDX #$1E ; X is used for the Time Constant (TC) needed for the
CONT LDA $LLBS,Y ; pulse length
JSR SAVE
LDX #$22 ; TC
```

```

    INY
    CPY #$04
    BNE CONT
    LDY #$00
    STY CHECKSUM
    LDX #$22 ; TC
MORE   LDA (SLBS),Y ; Get byte of the program
    JSR SAVE ; Save the byte on tape
    LDX #$1F ; TC
    INC SLBS
    BNE INCR
    INC SHBS
    DEX ; TC = TC - 2 (because INC SHBS steals some cycles)
    DEX
INCR   LDA SLBS ; All bytes saved ?
    CMP SLBE
    LDA SHBS
    SBC SHBE
    BCC MORE ; No, save more
    LDX #$20 ; TC
    LDA CHECKSUM ; Save the CHECKSUM
    JSR SAVE
    LDA $01 ; Disable cass. motor and enable BASIC ROM again
    ORA #$21
    STA $01
    LDA $D011 ; Enable VIC-II
    ORA #$10
    STA $D011
    LDA #$01 ; CAS1 (This is a system variable. 1 - cass. motor off)
    STA $C0
    CLI
    RTS

SYNCHRO LDY #$00
    LDX #$25 ; TC
NEXT   LDA #$02 ; 2 is the synchro byte
    JSR SAVE ; Save it
    LDX #$23 ; TC
    INY
    BNE NEXT ; Save more synchro bytes
    LDX #$22 ; TC
    DEC SYNCLEN
    BNE NEXT ; Save more synchro bytes
    LDX #$22 ; TC
    LDA #$5A ; Synchro check byte
    JSR SAVE ; Save it
    RTS

SAVE   STA BUFFER ; Store the byte in a buffer
    EOR CHECKSUM
    STA CHECKSUM ; Calculate checksum

```

```

    LDA #$08
    STA BITCNT      ; Initialise bit counter
GO   ASL BUFFER
    JSR WAIT       ; Make the needed delay
    DEC BITCNT
    BNE GO
    RTS

WAIT  LDA #$06     ; Used for inverting the cass. data output line
    JSR WAIT2
    LDX #$2A      ; TC
    LDA #$0E     ; Used for inverting the cass. data output line
    JSR WAIT2
    LDX #$26     ; TC
    RTS

WAIT2 DEX
    BNE WAIT2     ; Make the needed delay
    BCC B0       ; If recording a 0 bit, no more delay needed
    LDX #$15     ; TC
B1   DEX
    BNE B1       ; Make more delay if bit 1
B0   STA $01     ; Record a pulse on tape
    RTS

```

Some explanations: SLBS, SHBS, SLBE, SHBE must be on zero page and take successive bytes in memory. The same applies for LLBS, LHBS, LLBE, LHBE. There are save and load addresses. You might wonder why. This is because when saving we can have the pic. for example at addr. \$6000, but when loading we might need it at addr. (e.g. \$E000). TC is the time constant. This is used to make the pause always the same, because different op-codes are processed which take different nr. of cycles.

- LOAD

```

    SEI
    LDA #$00      ; Set black screen
    STA $D020
    STA $D021
    LDA #$00     ; Set start and end addresses of the bitmap
    LDX #$E0
    STA $AC
    STX $AD
    LDA #$40
    LDX #$FF
    STA $AE
    STX $AF
    LDY #$00     ; Clear the bitmap
CLRMAP LDA #$00
    STA ($AC),Y
    INC $AC
    BNE INCR1

```

```
    INC $AD
INCR1  LDA $AC
    CMP $AE
    LDA $AD
    SBC $AF
    BCC CLRMAP    ; If not all cleared, clear more
    LDA #$00
    STA $D011    ; Disable VIC-II (because the bitmap is still not loaded)
    LDA $01      ; Disable KERNAL and BASIC ROM and enable cass. motor
    AND #$DD
    STA $01
    LDA #$00    ; Disable VIC-II interupts
    STA $D01A
    LDA $D019    ; Acknowledge VIC-II interupts
    STA $D019
    LDA #$7F    ; Disable CIAs interupts
    STA $DC0D
    STA $DD0D
    LDA #$90    ; Enable FLAG (cass. input) interrupt
    STA $DC0D
    LDA #$40    ; Set timer value to 576 cycles
    LDX #$02
    STA $DC06
    STX $DC07
    LDA $DC0D    ; Acknowledge CIAs interrupts
    LDA $DD0D
    LDA #<NMI    ; Initialise NMI vector
    LDX #>NMI
    STA $FFFA
    STX $FFFB
    LDA #<IRQ    ; Initialise IRQ vector
    LDX #>IRQ
    STA $FFFE
    STX $FFFF
    LDA #$08    ; Initialise BIT COUNTER
    STA BITCNT
    LDA #$00    ; This flag is used as MUSIC PLAY ON/OFF (0-off) because
    STA $FE      ; music is still not loaded
    STA $FF      ; Flag for the part that is loading
    CLI
NEXT    JSR PRGLOAD    ; This routine waits until a part is loaded
    INC $FF      ; Increment loading part flag
    LDA $FF
    CMP #$01    ; The music has been loaded
    BNE P1
    LDA #$00    ; Initialise music
    TAX
    TAY
    JSR $7000    ; The init add. of the music I'm using
    LDA #$01    ; Set MUSIC PLAY flag. The music is loaded now, so it
    STA $FE      ; can be played
```

```
JMP NEXT ; Load next part
P1 CMP #$04 ; The BITMAP (screen, color and bitmap) has been loaded
   BNE P2
   LDA #$94 ; Change VIC-II bank ($C000-$FFFF)
   STA $DD00
   LDA #$08 ; Set bitmap memory
   STA $D018
   LDA #$D8 ; Set multi-color mode
   STA $D016
   LDA #$3B ; Set bitmap display mode
   STA $D011
   JMP NEXT ; Load next part
P2 CMP #$05 ; First part of game has been loaded (start - $7000)
   BNE P3
   LDA #$00 ; Disable music (the game will overlap it)
   STA $FE
   LDX #$18 ; Disable SID voices
   LDA #$00
CLSID STA $D400,X
     DEX
     BPL CLSID
     JMP NEXT ; Load next part
P3 CMP #$06 ; All parts loaded ?
   BNE NEXT ; No, load next part.

SEI
LDA $01 ; Disable cass. motor and enable ROMs again
ORA #$22
STA $01
LDA #$01 ; CAS1 (This is a system variable. 1 - cass. motor off)
STA $C0
LDA #$00 ; SID volume = 0
STA $D418
JSR $E5A8 ; Kernal routine: Initialise VIC-II
LDA #$97 ; Change VIC-II bank ($0000-$3FFF)
STA $DD00
CLI
JMP $0810 ; Jump to program's start address (change this if
          ; another is used)
PRGLOAD LDA #$00 ; Flag: synchronisation reached (0-no, 1-yes)
        STA $FC
        STA $FD ; Flag: part loaded (0-no, 1-yes)
        STA CHECKSUM ; Initialise checksum
WAIT LDA $D012 ; A routine for playing the music
     CMP #$7C
     BMI NOMUSIC
     CMP #$84
     BPL NOMUSIC
     LDA $FE ; MUSIC PLAY Flag (1-play, 0-no)
     BEQ NOMUSIC
     JSR $7003 ; The play add. of the music I'm using
```



```

NOMUSIC LDA $FD      ; Is the part loaded ?
        BEQ WAIT
        RTS

IRQ PHA
      TXA
      PHA
      TYA
      PHA
      LDA $DC0D      ; See if counter has finished counting (no = bit 0,
      LDX #$19      ; yes = bit 1). Start counter again
      STX $DC0F
      LSR A          ; Get counter finished flag in CARRY
      LSR A
      ROL $BD        ; Put the bit in buffer
      LDA $BD
      INC $D020      ; Make the screen flash
      DEC $D020
      LDX $FC
      BEQ GETSYNCHRO ; If no synchronisation, reach it
      DEC BITCNT
      LDX BITCNT
      BEQ CONT
      JMP RET

CONT   LDX #$08
      STX BITCNT
      LDX $FC
      CPX #$01
      BEQ TEST      ; Synchro Check Byte
      CPX #$02
      BEQ ADDRESS   ; Start and end address
      CPX #$03
      BEQ PROGRAM   ; Main part
      CPX #$04
      BEQ CHKSUM    ; Checksum

GETSYNCHRO
      CMP #$02      ; 2 is the synchro byte
      BNE RET
      INC $FC
      JMP RET

TEST   CMP #$5A     ; $5A is the synchro check byte
      BEQ GOOD
      LDA #$00      ; Synchronisation invalid. Retry
      STA $FC
      JMP RET

GOOD   INC $FC
      LDA #$AC      ; $00AC is the place in memory where we keep the start
      LDX #$00      ; and end address
      STA $02

```

```
    STX $03
    JMP RET

ADDRESS LDY #$00
    STA ($02),Y
    INC $02
    LDA $02
    CMP #$B0    ; All bytes of the address read ?
    BNE RET
    INC $FC
    JMP RET

PROGRAM LDY #$00
    STA ($AC),Y    ; Store byte in memory
    EOR CHECKSUM    ; Calculate checksum
    STA CHECKSUM
    INC $AC
    BNE INCR2
    INC $AD
INCR2  LDA $AC
    CMP $AE
    LDA $AD
    SBC $AF
    BCC RET
    INC $FC
    JMP RET

CHKSUM  CMP CHECKSUM
    BNE ERROR
    LDA #$00    ; Set no synchronisation (for the next part)
    STA $FC
    LDA #$01    ; Part loaded flag
    STA $FD
    JMP RET

ERROR  LDA $01    ; Disable cass. motor
    ORA #$20
    STA $01
    LDA #$0F    ; Set lt.grey border indicating load error
    STA $D020
    LDA #$00    ; Set SID volume to 0
    STA $D418
LOOP   JMP LOOP    ; Endless loop

RET  LDA $DC0D    ; Acknowledge interrupt
    PLA
    TAY
    PLA
    TAX
    PLA
NMI  RTI
```

Some explanations: When playing the music, the program checks to see if the raster reg. is between \$7C and \$84. We need to have more lines, because of the interrupt. If we check for only one specific raster line the music will play slow as there will be pulses that will exactly happen on this line. If the game exceeds \$7000 (because the music starts here) it should be divided in two parts. First part: start address to \$7000. Now the loader disables the music. Second part: \$7000 to end address. The loader assumes the play button is pressed as the loader itself is saved on the beginning of the record and has an autostart. You might need to add a code that will restore the original values of the vectors used for autostart. If the game reaches \$C000, you should turn the screen off, when it reaches \$7000 (together with the music). This is because the BITMAP is located at \$C000.

- The routines above are given just for educational purposes. If you want to use the loader, download the source in JC-ASS together with the instructions My MULTI-LOAD can be freely used for commercial purposes, but don't forget to give me a credit. :)
- I was told that some music routines play faster than normal when used in the loader. I've never noticed such a problem. However, if this happens just reduce the number of raster-lines in the loader routine (eg. \$7C to \$80, instead of \$7C to \$84).
- Finally, huge thanks goes to Joe Dixon and Richard Bayliss for testing the routines, and reporting some bugs I made when I retyped them. Anyway, the JC version has always been bug-free :)

Laze Ristoski

Additional note:

The JC-ASS and MULTI-LOAD source no longer exists (unless anyone still has it). So I decided to make a slightly modified tape master using the example source. Binaries and C64Studio/ACME source code, with instructions are available from [Laze's Turbo Saver+Loader/Tape Master Source + Binary files](#)

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